

SECOND SEMESTER DIPLOMA EXAMINATION IN ENGINEERING/  
TECHNOLOGY—MARCH, 2015

**ENGLISH – II**

(Common except DCP)

[Time : 3 hours

(Maximum marks : 100)

Marks

PART—A

I Answer the following questions in one or two sentences. Each question carries 2 marks.

1. Why did the swallow dislike boys ?
2. What forms the setting of the story 'The Sniper' ?
3. For what neglect during his school days does Gandhiji repent ?
4. The narrator of 'the Luncheon' says he has his revenge at last. How ?
5. What is the meaning of a door ? (5×2=10)

II Answer in a paragraph of about 100 words. Each question carries 5 marks.

1. (a) Elaborate on the Prince's life in the palace and his after-life existence as a statue.

OR

- (b) 'My Grandmother's House' deals with a city dweller's yearning for life in a village. Elucidate.

2. (a) Write a character sketch of the Republican sniper.

OR

- (b) How can we make our lives meaningful with reference to "I Shall Not Live In Vain" ?

3. (a) Narrate Gandhiji's recollection of his school days.

OR

- (b) Elaborate on Thomas Hardy's attitude towards war as exemplified in the poem 'The Man He Killed'.

4. (a) Narrate the first meeting between the narrator of the story and the lady in 'The Luncheon'.

OR

- (b) What is the philosophy of life that Christopher Darlington Morley weaves around the opening and closing of doors ? (4×5=20)

III Choose the right answer from the following. Each question carries 1 mark.

1. What made the swallow feel sleepy ?  
(a) Thinking (b) Dreaming (c) Reading
2. The grandmother's house withdrew into  
(a) confusion (b) silence (c) desolation
3. Whom does the Republican sniper trick and kill ?  
(a) His friend (b) His neighbour (c) His brother
4. Gandhiji realized geometry was a simple subject when he studied.  
(a) The Pythagoras theorem (b) Lami's theorem  
(c) The 13<sup>th</sup> theorem in Euclid
5. "Was out of work - had sold his traps". The word underlined stands for  
(a) A light two wheeled carriage (b) A bungalow (c) A piece of land
6. What was age of the lady in 'The Luncheon' when the narrator first met her?  
(a) 25 (b) 30 (c) 40
7. According to Christopher Darlington Morley, "Life lasts not much longer than ....."  
(a) A pipe of tobacco (b) A bubble (c) A candle
8. The swallow came from a family famous for its.  
(a) kindness (b) agility (c) intelligence
9. Which arm of the Republican sniper was injured in the shootout ?  
(a) Left arm (b) Right forearm (c) Left forearm
10. Which wines are good for digestion according to the lady in 'The Luncheon' ?  
(a) French white wines (b) Red wine (c) Shi-raz (10×1=10)

PART—B

IV 1. Use the correct present tense form of the verbs given in brackets :

- (a) He ..... (go) to the movies once a week.
- (b) The children ..... (play) at this very moment.
- (c) He ..... (live) here since 2000.
- (d) He ..... (take) his MBA degree.
- (e) He ..... (not do) his homework yet.
- (f) Don't disturb the baby; it ..... (sleep) now.
- (g) They ..... (eat) plenty of rice.

(7×1=7)

2. Use the correct past tense form of the verbs given in brackets :
- When the car knocked him down, he ..... (cross) the road.
  - When we arrived at the station, the train ..... (leave).
  - The boys ..... (shout) when the teacher entered in the class.
  - The train was passing over a bridge, when it ..... (derail). (4×1=4)
3. Use the appropriate articles :
- She lives in a flat near ..... college where she is studying.
  - ..... Ganga is a sacred river.
  - My cousin is ..... engineer.
  - His wife is ..... architect.
  - He is ..... University senate member.
  - She is ..... European. (6×½=3)
4. Change the following sentences into indirect speech :
- “Don’t smoke any more cigarettes, Mr. Gupta” said the doctor.
  - The Principal said to me, “Why are you late” ?
  - He said, “I am leaving for Delhi tonight”.
  - He said, “The milkman has been giving us very good milk”.
  - They said, “We heard the news over the radio”. (5×1=5)
5. Change into direct speech :
- Raju said that he went home every weekend.
  - He exclaimed that it was a very lovely garden.
  - The teacher asked Balu whether he had done the exercise. (3×1=3)
6. Change into passive voice :
- State the facts clearly.
  - They have completed the work
  - You must send a reply.
  - Mr. Lal sells dry fruits.
  - Some boys were helping the wounded man. (5×1=5)
7. Change into active voice :
- The wall is being built by the mason.
  - By whom were you taught French ?
  - The room was filled with smoke. (3×1=3)

## PART—C

V Develop the following hints into a story :

A cap-seller on his way to the market — very hot — the cool shade of a huge tree — takes a nap beside his basket of caps— wakes up — basket empty — thinks they are stolen — noises above — monkeys with caps on — desperate efforts to recover the caps — at last snatches his own cap off his head throws it down — monkeys do the same — he picks up the caps — happy.

6

VI Emerald Hi-tech Pvt. Ltd., Kochi invites applications from MBA degree holders for the post of Marketing Managers. The candidates should be below the age of 27 and fluent in English. Prepare :

(a) An application letter for the job.

5

(b) Resume.

5

VII Prepare a precise of the following passage :

It cannot be denied that the social networking site Facebook has several advantages. But every rose has a thorn and Facebook is no exception.

The use of Facebook bears an analogy to the use of opium. A dose of opium takes you to some other world, an imaginative world, but you lose your feet. No doubt, the famous opium-eater Coleridge was able to produce a matchless imaginative poem “Kubla Khan” after taking a dose of opium, but he lost touch with the real world. Unfortunately, unlike Coleridge, Facebookers are unable to create anything worthwhile, but they have to satisfy themselves with a makeshift communication with their dear friends and relatives. It can be nomenclatured another form of idolatry, where you worship the photo or picture of your beloved friend or relative, but cannot cherish the delicious fragrance of his physical presence. Bereft of the cherished emotional contact, you just please yourself with the tinsel of a fabricated communicative scrap of picture of massage on the silver screen.

You may boast of chatting endlessly and playing video games on Facebook, but you must also be aware of the stress and strain that you put on your eyes, mind, neck and upper back muscles. It is said that the path to hell is paved with good intentions. Similarly, all the enjoyment you fallaciously believe to be getting by using Facebook may actually be leading you to the trap of lethargy, obesity, premature old age and God-forbid, a quick dropping of the curtain on your life.

Do such horrors make you shudder ? Then you can shut your eyes ostrich-like, but you cannot deny or ignore the loss of precious seed-time of your life when you should be doing something marvelous for yourself, your family, your country and