

DIPLOMA EXAMINATION IN ENGINEERING/TECHNOLOGY/MANAGEMENT/
COMMERCIAL PRACTICE – OCTOBER/NOVEMBER-2018.

HISTORY OF ARCHITECTURE II

(Maximum Marks : 100)

Time : 3 hours

PART-A
(Maximum marks: 10)

Marks

I. Answer all questions in one or two sentences. Each question carries 2 marks.

1. What is mastaba?
2. Outline the features of Acropolis.
3. What is Triumphal arches in Rome?
4. Mention the functions of flying buttress.
5. Write names of four buildings by Sir Laurie Baker.

(5X2=10)

PART - B
(Maximum Marks : 30)

II Answer any five of the following questions . Each question carries 6 marks.

1. Draw the section through pyramid of Cheops and explain its construction?
2. Draw the view of the dome with lantern.
3. Explain any 3 public structures in Rome.
4. How did religion influence the architecture of Egypt?
5. Give the characteristics of Notre Dame, Paris.
6. What are the features of ST. Peter's basilica?
7. Give the important characteristics of CDS, Trivandrum.

[5x6 =30]

PART - C
(Maximum marks : 60)

(Answer one full question from each unit. Each full question carries 15 marks)

UNIT I

- III (a) Write the characteristics of shaft tombs in Egypt. (6)
- (b) Illustrate with sketches the parts of a mastaba and explain its features. (9)

OR

- IV (a) Illustrate with sketches any 8 characteristics of Parthenon, Greek. (9)
(b) Explain the features of any 2 public structures in Greek Agora. (6)

UNIT- II

- V (a) Explain general characters of Roman temples. (9)
(b) What are the five types of Roman orders? (6)

OR

- VI (a) Illustrate with sketches feature of colosseum – Rome. (9)
(b) Explain any five features of thermae or public bath. (6)

UNIT- III

- VII Explain the features of late Gothic style? (15)

OR

- VIII (a) Explain the characteristics of Renaissance architecture. (9)
(b) Sketch the three types of domes during Renaissance period? (6)

UNIT – IV

- IX What were the main planning principles of Le Corbusier? Explain with the help of example. (15)

OR

- X With reference to Kovalam Beach Resort explain the design principles of Architect Charles. M. Correa. (15)
